The Wasteland and Themes | 7d3570ba635de1f82d84a22092d1d5cb


"Luxury and Rubble is the tale of two cities within a city. It is the story of two master-planned, mixed-use residential and commercial developments that are changing the landscape of Ho Chi Minh City. Two new developments that Nikolai examines are examples of urban development projects known in Vietnam as New Urban Zones. In all, these projects, which were born in the early 1990s, are steadily reorganizing the urban landscape in cities across the country. For many Vietnamese, they are a symbol of the country's emergence into global modernity and post-socialist economic reforms. However, they are also sites of great contestation, sparking land disputes and controversies over how to compensate evicted residents. This is a vivid portrayal of urban reorganization along deeply human themes, which delves into the complex and sometimes contradictory experiences of individuals grappling with the forces of privatization in a socialist country"—provided by publisher.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Nathanael West's The Day of the Locust, one of West's great novels that comments on the social and cultural properties of American life. As a novel of the post-Great Depression era, The Day of the Locust depicts the failure of one popular conception of the "American Dream." Moreover, West's novels highlight and intensify aspects of American life to show what it is, as opposed to what it ought to be, or even what it could be. This Bright Notes Study Guide explores the context and history of Nathanael West's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introduction to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q & A - The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Bhabhatacharaya is unquestionably One of The Celebrated Indo English Fiction Writers. Notwithstanding His Rather Scanty Literary Output, He Has Captured The Fascination Of Quite A Large Reading Public A And Academics A Both At Home And A Broad. No Wonder, Then, If His Latest Novel Shadow From Lelahad, Has Won For Him The Most Coveted Sahitya Akademi Award For Literature. Besides, He Is A M. A. Translated Indian Novelist Writing In English-and American, His Books Have Been Translated Into Twentysix Languages Including Fourteen European Languages. In Spite Of The Global Fame That Has Come To Him Spontaneously, He Has Not Yet Be Known And Evaluated Thoroughly Well With The Empathy Of A Scholar. Only Two Full Length Studies A And His A Few Articles In Journals And Books Have A Appeared On Him, And These, Too, Are Just An Introduction To His Writings, And Do Not Examine Comprehensive Either The Theme Or The Technical Side Of His Fiction. Hence The Need And Justification For A Book Such As This. The Present Book Undertakes To Make A Thorough And Objective Study Of Bhabani Bhattacharya S Vision, His Dominant Themes And His Concept Of A Creative Writer S Concern With Social Reality. It Has Been My Sincere Endeavour To Make This Study Really Useful And Interesting For Scholars In General And For University Students In Particular. Since There Is A Paucity Of Critical Works On The Contemporary Indian Novelist Writing In English, The Book, It Is Hoped, Will Surely Help The Reader To Understand, And Ad A New Genre Develop In Interest In, Bhabhatacharaya As Well As The Indo English Fiction Of The Recent Decades.

The Wasteland, first published in 1922, is one of Eliot's most influential works and has long been on the syllabus for A-Level English Literature. "Four Quartets" consists of four long poems, first published between 1935 and 1942. They are linked by common themes, and are individually "Burnt Norton", "East Coker", "The Dry Salvages", and "Little Gidding".

The first full-length study to focus exclusively on American reinterpretations of the Arthurian legends.

From Ritual to Romance by Jessie Laidlay Weston. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics and literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.


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The last major verse written by Nobel laureate T. S. Eliot, considered by Eliot himself to be his finest work, Four Quartets is a rich composition that expands the thematic landscape first introduced in "The Waste Land." Here, in four linked poems ("Burnt Norton," "East Coker," "The Dry Salvages," and "Little Gidding"), spiritual, philosophical, and personal themes emerge through symbolic allusions and literary and religious references from both Eastern and Western thought. It is the culminating achievement by a man considered the greatest poet of the twentieth century and one of the seminal figures in the evolution of modernism.


From the author of Cry, the Beloved Country comes a powerful novel of terror and remembrance: "written in exquisitely balanced prose" (Chicago Sun Times) about a white policeman who has a affair with a native girl in South Africa. After violating his country's irrevocable law governing relationships between the races, a young white South African police lieutenant must struggle alone against the censure of an inflexible society, his family, and his conscience.

Los Angeles Times Book Prize Winner • New York Times Notable Book • NPR's Best Books of 2020 • BookPage's All My Everest and Suspense of 2020 • Sun Sentinel's All Best My Yoga of 2020 "I loved Blacktop Wasteland|A] fast-paced, backwoods thriller." - Stephen King "A roaring, full-throttle thriller, crackling with tension and charm." - The New York Times Book Review "One of this year's strongest novels." - Sun Sentinel A husband, a father, a son, a business owner and the best getaway driver east of the Mississippi. Beauregard "Bug" Maitenage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there's no future in the man he used to be: born from the hills of North Carolina to the beaches of Florida as the best wheelerman on the East Coast. He thought he'd left that behind him, but as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. He's a smooth-talking former associate coming calling with a cash-minus-jewelry sex sting. Bug feels he has no choice but to get back in the driver's seat. But Bug is at his best when he gets the scent of gasoline mixed with the smell of fear. Haunted by the ghost of who he used to be and the father who disappeared when he needed him most, Bug must find a way to navigate this blacktop wasteland of die trying. Like Ocean's Eleven meets Drive, with a Southern noir twist, S. A. Cosby's Blacktop Wasteland is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.

These essays on Arthurian prose romance, published as a tribute to Cedric E. Bosworth, reflect their development and the reshaping of the romances in response to changing taste and fashion from the death of Christen de Troyes to the end of the medieval period in England. Topics include the question of religious influences; the transition of Arthurian material to foreign contexts; and the fortunes of the romance prose in England, focusing on the Prose Merlin and Morte. The contributions are: ELSPETH CURTIS, RENÉE L. CURTIS, FANNI BOGDANOW, JANE H.M. TAYLOR, DAVID BROWN, CHERIDWIN LLOYD-MORGAN, CAROL M. MEALE, KAREN STERN, DEREK BREWER, FAITH LYONS, ROGER MIDDLETON. national bestseller • Winner of the Pulitzer Prize • New York Times Best Seller • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to M. Carey's stature as a living master. It's gripping, frightening and, ultimately, beautiful." (San Francisco Chronicle) A father and his son walk alone through a burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing, just a piastrel to defend themselves against the lawless bands that stalk the road, the clothes they wear, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. A masterpiece of survival, it is a story of ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Daisy Cove had been a good mother, and so she was ashamed to find out from Donny's teacher that he had been misbehaving. He was noisy, disruptive, and he was caught smoking. At night, she lay awake wondering where she had gone wrong, and how she could have failed as a parent. Unsure of herself, Daisy follows the advice of professionals, and hires Donny a tutor with some unusual ideas to set the boy straight. But, has the gap between them grown too wide to bridge? First appearing in the pages of Seventeen Magazine, "Teenage Wasteland" has become one of Anne Tyler's most widely read and beloved short stories—an affecting and masterful portrait of a life interrupted and a family come undone. A Vintage Short.

Saul Bellow and American Transcendentalism explores Saul Bellow's moral and philosophical affinities with American Transcendentalism, especially Whitman and Emerson, and its significance. Whitman's influence is on the "vintage Bellow," but his "nature" novels, from Henderson the Rain King (1959) to The Devil's December (1982). In these novels, Bellow highlights a moral crisis, arising from humanism's dechristianization and dehumanization, which, he believes, is responsible for an ongoing dichotomy in modernity. Bellow describes this as a dichotomy of the "Clears" and the "Grits," in the context of American culture. To rectify this dichotomy and redeem humanity from its current "death-ridden" state, Bellow and his protagonists advance a vision of life that corresponds to the transcendental vision of dialogue and "double consciousness," or coordination and balance. Like Emerson, they advocate, "The mid-world is best A man is a golden impossibility; the line he must walk is a hair's breadth." Comparable to Whitman, they urge the individual to "knit the knot of contrariety" and act as "an arbiter of the diverse." As bombs fell on London almost nightly from the autumn of 1940 through the summer of 1941, the lives of ordinary people were altered beyond recognition. A...
revolutionary influence on his contemporaries, summoning forth a rich new poetic language, breaking decisively with Romantic and Victorian poetic traditions. Kenneth Rexroth was not alone in calling Eliot "the representative poet of the time, for the same reason that Shakespeare and Pope were of theirs. He articulated the mind of an epoch in words that seemed its most natural expression." As influential as his verse, T. S. Eliot's criticism also exerted a transformative effect on twentieth-century letter, and this new edition of The Waste Land and Other Writings includes a selection of Eliot's most important essays. In her new Introduction, Mary Karr dispels some of the myths of the great poet's inaccessibility and sheds fresh light on the ways in which "The Waste Land" illuminates contemporary experience.

This book, first published in 2001, explores the impact of eugenics on the lives and work of such modernist writers as Woolf, Eliot and Yeats.

This Companion offers fresh critical perspectives on T. S. Eliot's The Waste Land and that will be invaluable to scholars, students, and general readers.

This book offers the only examination of the television writing of David Milch and David Simon as significant contributions to American culture, literature, and social realism. * Contains six chapters, each addressing a different television series or miniseries written by David Milch or David Simon, as well as an introduction and conclusion * Presents a chronological perspective on nearly 30 years of American "realistic drama" television history * Includes a standard bibliography of cited books and articles, as well as a listing of all programs and movies mentioned within the book

This book is a literary history of the Noble Savage and a comprehensive metamorphology of the American mind. Wide-ranging and deep-diving, this book suggests many reevaluations of American heroes and attitudes.

Provides a biography of American poet T. S. Eliot along with critical views of his work.

What Journalism Could Be asks readers to reimagine the news by embracing a conceptual prism long championed by one of journalism's leading contemporary scholars. A former reporter, media critic and academic, Barbie Zelizer charts a singular journey through journalism's complicated contours, prompting readers to rethink both how the news works and why it matters. Zelizer tackles longstanding givens in journalism's practice and study, offering alternative cues for assessing its contemporary environment. Highlighting journalism's intersection with interpretation, culture, emotion, contingency, collective memory, crisis and visuality, Zelizer brings new meaning to its engagement with events like the global refugee crisis, rise of Islamic State, ascent of digital media and twenty-first-century combat. Imagining what journalism could be involves stretching beyond the already-known. Zelizer enumerates journalism's considerable current challenges while suggesting bold and creative ways of engaging with them. This book powerfully demonstrates how and why journalism remains of paramount importance.

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